

ÉDITION DE CONCERT

CONCOURS DU CONSERVATOIRE 1900

IMPROMPTU-CAPRICE

POUR

La HARPE

PAR

G. PIERNÉ

Op. 9^{ter}

Pr. 3^f net

Op. 9. — ÉDITION DE SALON — Pr. 7^f 50

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PARMA

Mus. Puccini, Firenze

A Madame PROVINCIALI-CELMER

IMPROMPTU-CAPRICE

ÉDITION DE CONCERT

Pour la **HARPE**

G. PIERNÉ

Op. 9^{ter}

[illegible]

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A. L. 10.381.

(Gravé chez Alphonse Leduc)

*Gentle
beginning*

Allegretto moderato. (100 = ♩)
Le chant bien en dehors.

*♩ = 80
92*

*Melody
here*

Handwritten notes: *4 3 2*, *4 3 2*

Handwritten notes: *mf*, *p*, *D#*, *D4*, *pDb*

Handwritten notes: *mf*, *Ab*, *Gb*, *c*, *Gb*

Handwritten notes: *Rit.*, *Fb*, *F#*, *Ab*, *Ab*, *Ab*

A tempo.

Handwritten notes: *Ab*, *p*, *GbD#*

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). The score is written in ink on aged paper. There are some handwritten annotations in blue ink, including "Fb" and "3 2 1" in the right margin. The piece is titled "The Rose Tree" in the top right corner.

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including "C#", "F#", "D#", and "Db", which appear to be corrections or suggestions for the notes. The piece ends with a double bar line and a final note.

A handwritten musical score on aged paper. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music, some with lyrics written below. The bottom staff is a piano accompaniment in bass clef, also in two flats. It features chords and arpeggiated figures. Handwritten annotations include "Db f" in the first measure of the piano part, and "Dg" above the piano part in the second and fourth measures. There are also some scribbles and corrections at the end of the piece.

(3)

Poco rit.

Glissez.

Ad lib

Handwritten musical score for piano, featuring six systems of staves. The score includes extensive handwritten annotations in pencil and ink, such as *pp (D0 b)*, *Fb*, *D6 C4 G4 Bb*, *F9 sf p*, *Bb*, *Ab*, *Fb*, and *Bb*. There are also numerical markings like *134*, *12*, *2*, *3*, *4*, and *1 2 3 4*.

D. Major

4

(123) 1

May

Ermen

<i>Animando</i>	<i>e</i>	<i>cresc.</i>
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C#
F#*Rythmé.*
*ppp**Dim.**Al 1^o tempo.**Poco rit.**p*

(do #)

cava
Luzerne

Poco rit. Animando un poco.

Cresc. poco a poco.

Handwritten: 1 3 2 4

Handwritten: A^b $F^b - G^b$ G^b C^b E^b

f Appass. *Cresc.*

Rubato.

8^a.....

Allarg. Vivement.

Handwritten: $B^b - B^b$ D^b slowdown ff D^b E^b

Andantino. A tempo. (assez vivement)

pp *p* *Espress* *Rit.* *Cre*

scen do

Handwritten: $B^b - G^b$

Handwritten: 4 5 6

8^a.....

f *ff*

Handwritten: D^b

